

## Term 8 and the Local and National End of Access Program Events

### Rationale

As we are coming nearer to the end of MATE-Access 1 program, there is a need to celebrate students' successes and distinguished achievements. To help students show the best of them and expose the acquired competencies during the 8 terms of study and work (300 hours), it has been thought that we devote the last term to the development of students' projects and productions. The last term will be mainly focused on project work (both individual and group), portfolios, public speaking and poster sessions. All this will be presented in a big event by the end of the program to celebrate students' successes and distinguished competencies and achievements. Like in FAST, this event is another opportunity for the students in the different Access centers in Morocco to meet again and know about one another's achievements and talents and at the same time share some unforgettable great moments. But unlike FAST wherein students show their talents in a freer atmosphere and without any specifications of the final product, students in this event will be given precise description of what they are supposed to produce and how to present their productions. They will also be trained, during term 8, on the required skills to successfully accomplish their projects and productions.

### Objectives

Both term 8 and the end of Access Program event will aim at

- training students on project work, portfolios, presentation techniques and poster sessions
- enabling students to work collaboratively as groups
- giving students the opportunity to show what they have learnt during Access program and celebrate their successes and accomplishments.
- giving students the opportunity to show the best of them and share their work with other centers

### Term 8 Program

Students should be trained on how to

- prepare **an individual portfolio** containing representative **samples** of his/her work (writings, assignments, emails, posters, brochures, etc.)
- prepare **an individual project** (One or two of the following: a video on a certain topic, a website, a photo album, a booklet)
- prepare **an individual blog** (the blog can also serve as an electronic portfolio)

- prepare a **small group project** (at least two of the following: a social service project, a video on a certain topic, writing/adapting and performing a play, a mini-research paper, a website, a blog, a photo album, a brochure, a poster)
- prepare a **class project** (this will be a selection of the best individual and small group: projects, a website or blog, a magazine, a mural or a poster and a brochure to show each centre's best achievements)
- give **presentations and public speaking skills** using MS PowerPoint, a computer and a video-projector (this will follow the Pecha Kucha format: i.e. each presentation contains 20 automatically timed slides; 20 seconds each= 6 minutes 66 seconds per presentation)
- organize and deliver **poster sessions** using flipcharts and other presentation techniques.

*NB.: The above activities are mandatory. However, any extra contribution is welcome.*

### Themes

The above should be related to one of the following topics:

- Cultural diversity (local, national and international)
- Education
- Sustainable development
- Citizenship
- Human and Child rights, Gender equality
- Environment
- Entertainment (comics, music, cinema, etc.).

### Materials and Activities

The following materials will be sent to all the centers:

- **Videos (documentaries and films):** Viewing should be active; i.e. it should be accompanied by pre/while/post-viewing activities (discussions, film review writing, comments writing/posting, web-searches, oral and written opinion expression, online postings and other related tasks)
- **Readers:** discussions, analysis, book review writing, role playing, etc.
- **A dictionary** for each student
- **References and guidelines** for teachers (related to term 8 activities as well as to some online international projects)
- **Activities books** (both electronic and paper-based)
- **CD players** (one for each center) + a 4GB USB
- **A portfolio** for each student (a plastic folder with 60 faces)
- **Stationery:** Flipcharts, markers, CDs/DVDs, paper

### **Evaluation**

The evaluation of students' work should be performance-based. An evaluation checklist should be shared with students right from the beginning of the term and it will be used by students to self-check their work and by the teacher for formative evaluation (to help students improve their performance and productions). It will also be used by the students and teachers for final evaluation (summative evaluation). Some of these evaluation tools will also be used in the local and national end of program events (see below).

### **Local and National End of Access Program Events (LEAPE & NEAPE)**

There will be two end of program events: a local (LEAPE) and a national one (NEAPE). The local event can follow the structure of the national one so it will serve as a local celebration of students' successes and achievements as well as training for the national event.

Following the success of FAST and the positive feedback we received from students, teachers and partners, NEAPE is another opportunity for Access students from different Moroccan centers to meet. A selection of students from each center (possibly 10 students from each centre; 120 in total) will meet for three days in a venue to celebrate NEAPE. Each center will take care of the selection of the students who will represent their respective center (this might be declared during LEAPE).

### **Participants**

- MATE Access Centers (students, teachers and coordinators)
- Other Non-MATE Access centers
- Some members of MAAC
- Possibly participants from abroad.

### **Date**

March 19 - 21, 2010.

### **Venue**

Complexe Moulay Rachid in Bouznika.

### **Content of NEAPE**

- 1. Poster sessions** (for presenting portfolios, posters, brochures, murals, center productions)
- 2. ICT productions:** computer/internet-based productions: video (4 mins max.), electronic photo album (3 mins max.), electronic portfolio, websites, and blogs.
- 3. Public speaking:** oral presentations on a specific topic following Pecha Cucha format (one speaker from each center)
- 4. Creative writing:** poems, short stories, articles

**5. Drama:** performing short plays (10 mins max.)

**6. Other activities:** singing, plenaries, quiz nights, diplomas distribution, etc.

### **Organizing Committees**

MATE-Access National Coordination committee and other MATE National/Regional board members.

### **Program**

The final program of the event will be communicated in due course.

A rough scheduling will be as follows:

- **Friday, 19 March, 2010:**
  - 15:00: Arrival and registration
  - 18:00: Opening
- **Saturday, 20 March, 2010:**
  - 09:00 - 13:00: NEAPE activities
  - 15:00 - 19:00: NEAPE activities
- **Sunday, 21 March, 2010:**
  - 09:00 - 13:00: NEAPE activities and closing.

### **Members of the Jury**

Members of the Jury for NEAPE will be:

- Teachers and inspectors of English
- Specialists in the concerned fields if possible
- MATE members
- Representatives of RELO and the US Embassy in Morocco
- A representative of the Moroccan Ministry of Education
- Others.

### **Participants**

There should be 10? participants + an accompanying teacher from each of the 12 MATE-Access centers. Same thing applies to non-MATE Access centers.

### **Deadline for participation**

To help achieve an effective organization of the event, each Access center should send the list of their participants and the areas they want to participate in **no later than Thursday, 09 March, 2010.**



### **Expenses**

Each Access center should take care of the expenses of their participants (students and accompanying teachers). These expenses include: transportation, food and lodging. For MATE Access centers part of the expenses will be taken from the Enhancement rubric of each center. Non-MATE Access centers should take care of their participants' expenses (transportation, food and lodging). Details about expenses will be communicated in due course.

### **Prizes**

Prizes will be announced later based on the sponsorship we will get from our partners. Most of the prizes will be awarded to the participating centers to foster collaborative work and a sense of belonging to a group.

### **Possible sponsors**

- MATE
- The Ministry of National Education
- RELO
- Publication and books distribution institutions
- Local authorities
- Language centers
- Others.

### **Can NEAPE involve participants from other countries in the future?**

This depends on expressions of interest we might receive from Access providers from other countries.

### **Contacts**

#### **MATE-Access National Coordination Committee**

Mohammed Hassim: **Tel.:** 0666077526, **Email:** mhassim2@yahoo.co.uk

Mohamed Hammani: **Tel.:** 0662052344, **Email:** hammani@gmail.com

Fahmi Elmadani: **Tel.:** 0661286969, **Email:** mafahmi2004@yahoo.co.uk

Rachida Senhaji: **Tel.:** 0661397427, **Email:** idasenhaji@gmail.com

***Together we can make the event a successful, fantastic and  
unforgettable one!***